

KR
OT
CH



IMPLODE CHEST



WITH
NOT YET
SPOKEN
SYNTACTICS



PRACTISK PRACTISK PRACTISK PERFECT

I.
all writing is the best writing in some universe.

II.
no writing is the best writing in any universe.

III.
fall in love with the way the universe presents itself to you.

IIII.
try not to comodify your experience, but to share the process of experiencig it.

IIIII.
context is everything, though not universal.

IIIIII.
respect seperate universes; we live in our own.

IIIIIII.
art is dialogue between the piece and the reciver.

IIIIIIII.
art will be found in the process of the exchange not the product that is conceptualized between the producer and the receiver.

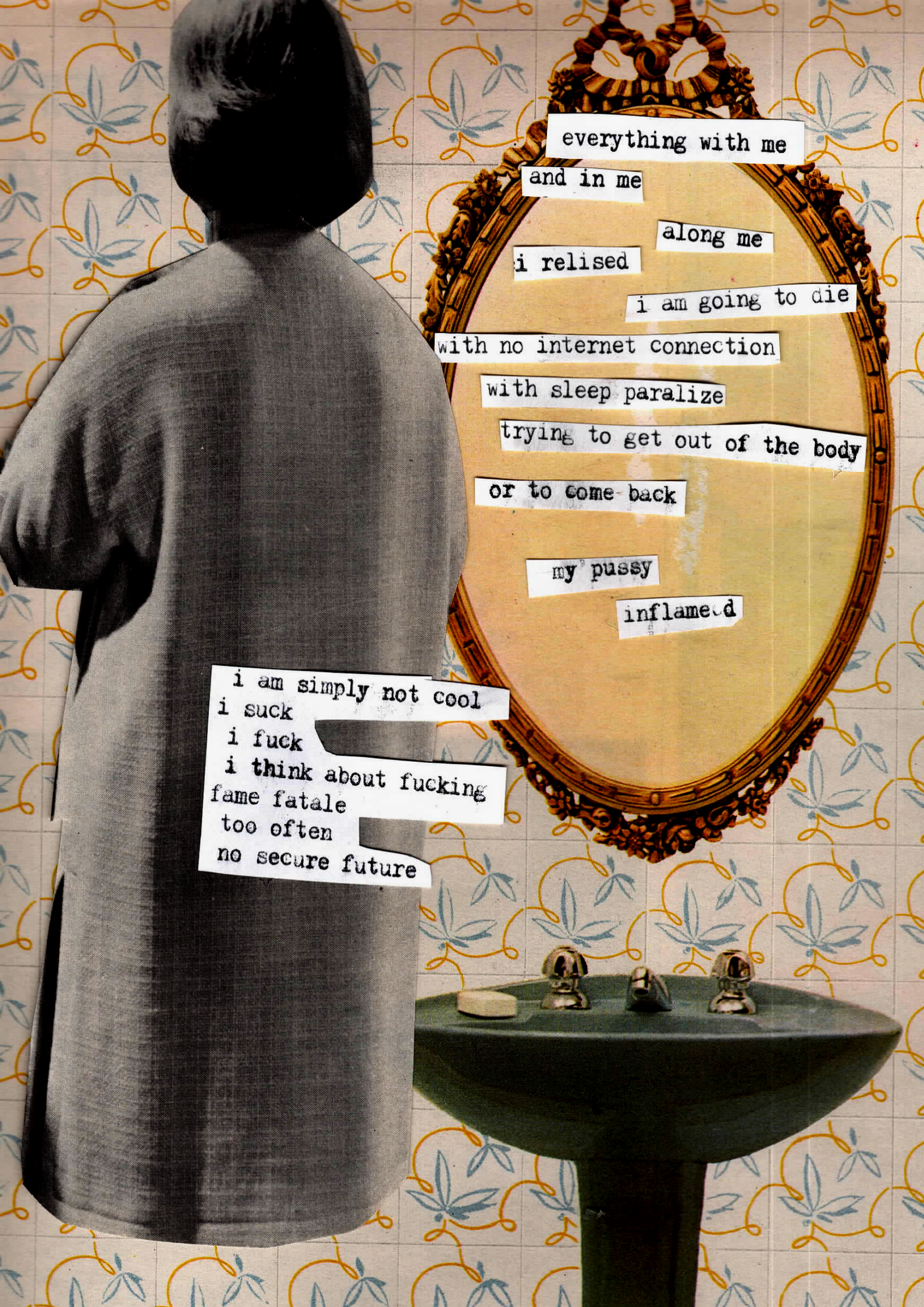
IIIIIIIII.
take advice from no one but listen to the words they use, how they use them, when they use them, and with whom. this will reveal fragments of their universe.

IIIIIIIIII.
WRITE YOUR OWN.

IIIIIIIIIII.
WRITE YOUR OWN.

xxxxxthe perpetualxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxx(mis)perceptionxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxof humanxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxlanguagesxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxcontinuesxxxxxxxxxxxxxx
xxto bexxxxxxxxxxxxxxxxxxxxxx
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xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxthe singlexxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
most beautifulxxxxxxxxxxxxxx
xxand destructivexxxxxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxoccurencexxxxxx
xxin the historyxxxxxxxxxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxof manxxxxxxxxxx





everything with me

and in me

along me

i relised

i am going to die

with no internet connection

with sleep paralize

trying to get out of the body

or to come back

my pussy

inflamed

i am simply not cool

i suck

i fuck

i think about fucking

fame fatale

too often

no secure future

3 8 3 9 4 6 1 9 3 6 2 0 5 8 4 7 I A M R E A C H I N G
349716009456298586298343424THROUGH72374673947851THE9845872348567896
COSMICWEB3942879005THE PARTY TO WHOM I AM 457849209487534
SPEAKING838920
CANNOT47084523840485974829805402 BE REACHED
4857892947

I AM REACHING TOWARDS THE GALACTIC SELF

I AM CALLING THE GALACTIC SELF GROPING THE COSMIC CROTCH

FEEL ME CALL YOU
MY MIND AND BODY
THE GALACTIC SELF

I HAVE EXTENDED THE GALACTIC HAND BEYOND MYSELF

I AM CALLING YOU HOLDING THE
GALACTIC HAND FOR MY OWN
MIND TO

F3E1 / R13E / 173L / F2E1 / 1REL / 73FE / TE3L / F1E7 / 365E / LF3E / 6EL7 /
FEEL ME / REACH OH COSMIC SELF / FOR YOU

In a rented room on Ondříčková 32 I wrote
to you oh cosmic crotch oh galactic

Tvořivé ruce

Málo známé výtvarné techniky

Vydalo nakladatelství MONA,

vydavatelství Českého svazu žen v roce 1974 v edici LOTOS.

Odpovědná redaktorka Milada Petříková.

Autoři publikace Věra Rogeslová, Ladislav Rusek, Jana Jemelková,
Miloslav Dočkal, dr. Josef Hejný.

Obálka a grafická úprava Olga Povalová.

Barevné díla (včetně obálky) Ladislav Zoubek.

Černobílé fotografie Ladislav Zoubek a Hana Hovorková.

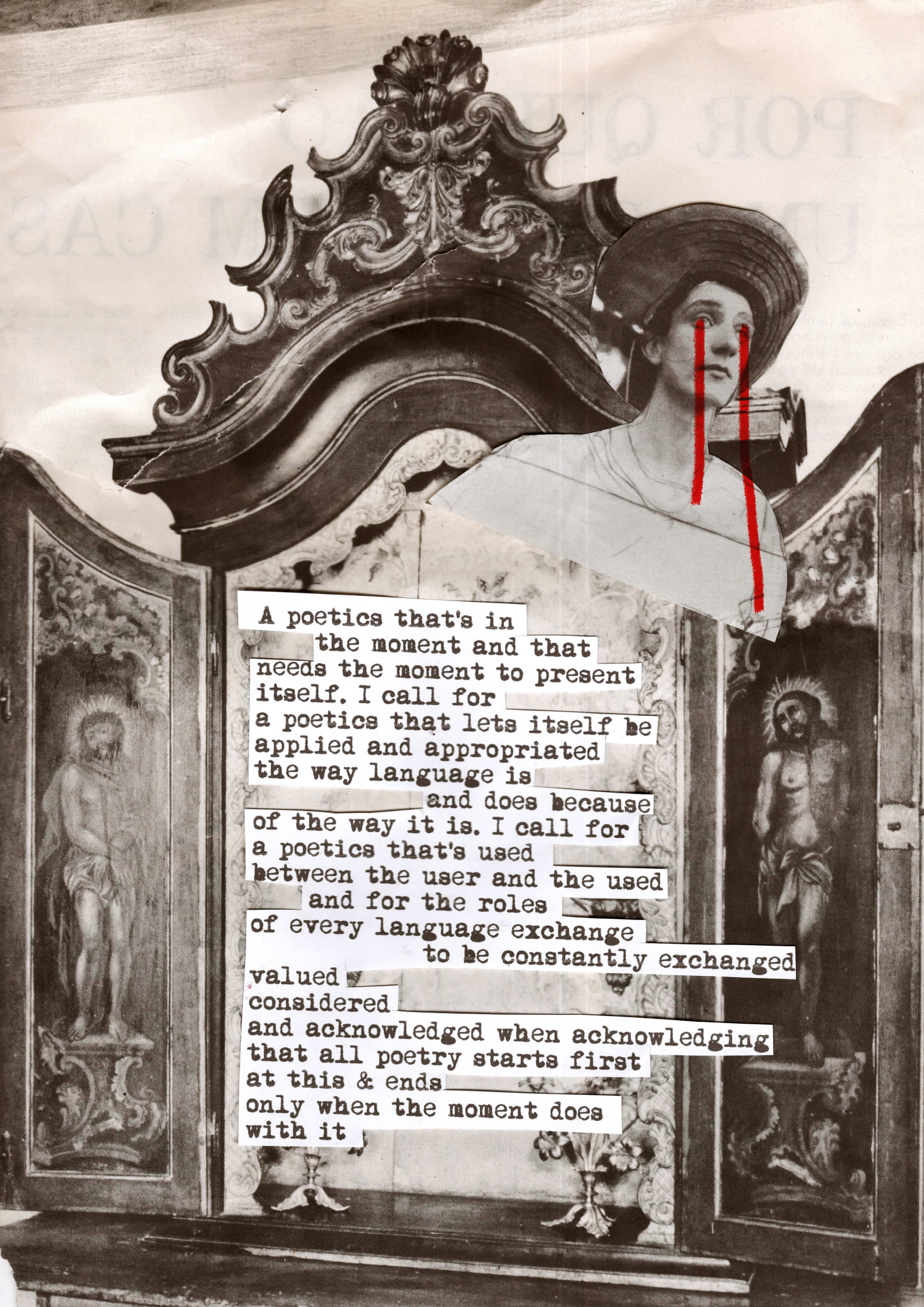
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ideal woman idea	irregulated woman
woman indecent	indisposable
woman ironic	woman ill woman
woman irrelevant	inaccurate woman
woman investment	immaculate woman
woman intriguing	infected woman
woman indifferent	intersexual woman
woman	interdisciplinary
instructional	woman intrusive
woman inclining	woman inserted
woman into it	woman illusional
woman incredulous	woman imaginary
woman inviting	woman inverted
woman important	woman
woman ignorant	illustrative
woman involvement	woman imperial
woman increment	woman incurable
woman intense	woman inhabited
woman incredible	woman intricate
woman insured	woman improved
woman impatient	woman insane
woman intolerant	woman intelligent
woman insulated	woman insulted
woman immediate	woman
woman insolvent	indispensable
woman incubated	woman infront
woman intoxicated	woman
woman interesting	indistinguishable
woman ingenues	woman intestinal
woman icky woman	woman
illicit woman	inconsistent
idiot woman	woman illegal
interpretive	woman imperfect
woman internal	woman impulsive
woman	woman incorrect
introspective	woman
woman indigo	impregnated
woman interior	woman ingrown
woman inferior	woman issued
woman inbetween	woman initial
woman invalid	woman ingredient
woman industrial	woman
woman insightful	irreversible
woman	woman inked woman
irresistible	injured woman
woman insidious	intra woman
woman	inherited woman
incarcerated	installed woman
woman immortal	impure woman
woman immoral	injected woman
woman icy woman	isolated woman
	intolerable woman



A poetics that's in
the moment and that
needs the moment to present
itself. I call for
a poetics that lets itself be
applied and appropriated
the way language is
and does because
of the way it is. I call for
a poetics that's used
between the user and the used
and for the roles
of every language exchange
to be constantly exchanged
valued
considered
and acknowledged when acknowledging
that all poetry starts first
at this & ends
only when the moment does
with it



DANIELLE DARRIEU
VIVIANE ROMANCO
PAUL MEURISS
ANNE VERNON

UN FILM DE

LE DECOIN

I will be
what I am
naturally and
that is constantly
changing—this
is why I have
personal problems
with titles like
artist or insert
other word we
all know that
beauty is only
what's in
trend and
attractive. I
am neither
concerned with
art or how
to do it

I
am of course
concerned with
having sex but
I believe there
are better ways
to achieve this
for example, but
not limited to,
adjusting one's body
language to
another's body
so that the
language
may enter and
exit naturally,
constantly
changing

Faire des poisons

Georges NEVEUX, Henri DECOIN et Albert VALENTIN
Dialogue de Georges NEVEUX

avec

PIERRE MONDY · FRANÇOIS PATRICE · CHRISTINE CARRERE · ROLDANO LUPI · LUISA ROS

et

MAURICE TEYNAC

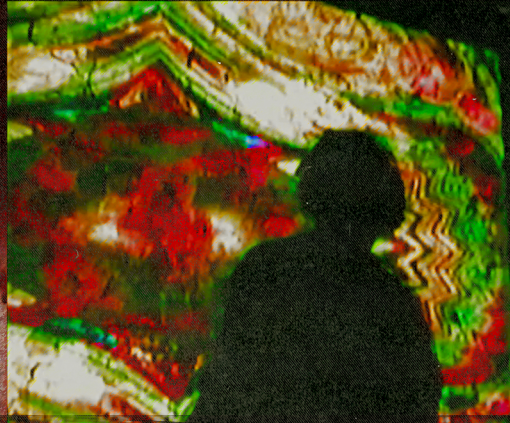
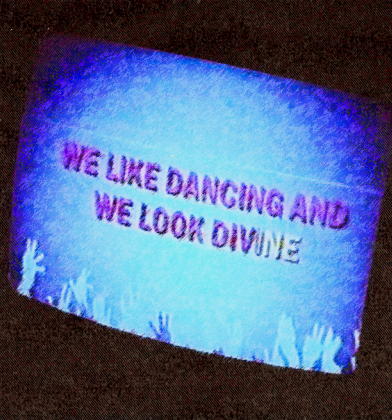
Chef opérateur: Pierre MONTAZEL · D^e Production Louis WIPF



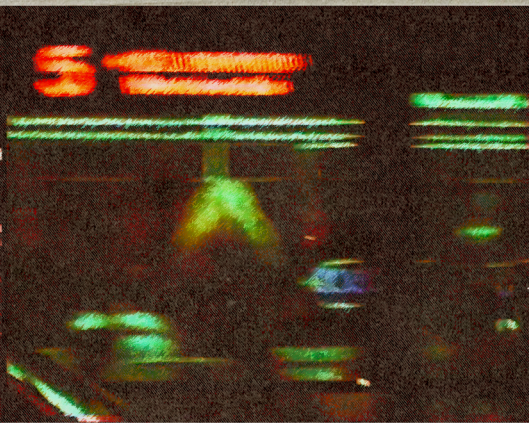
COULEUR PAR

Technicolor





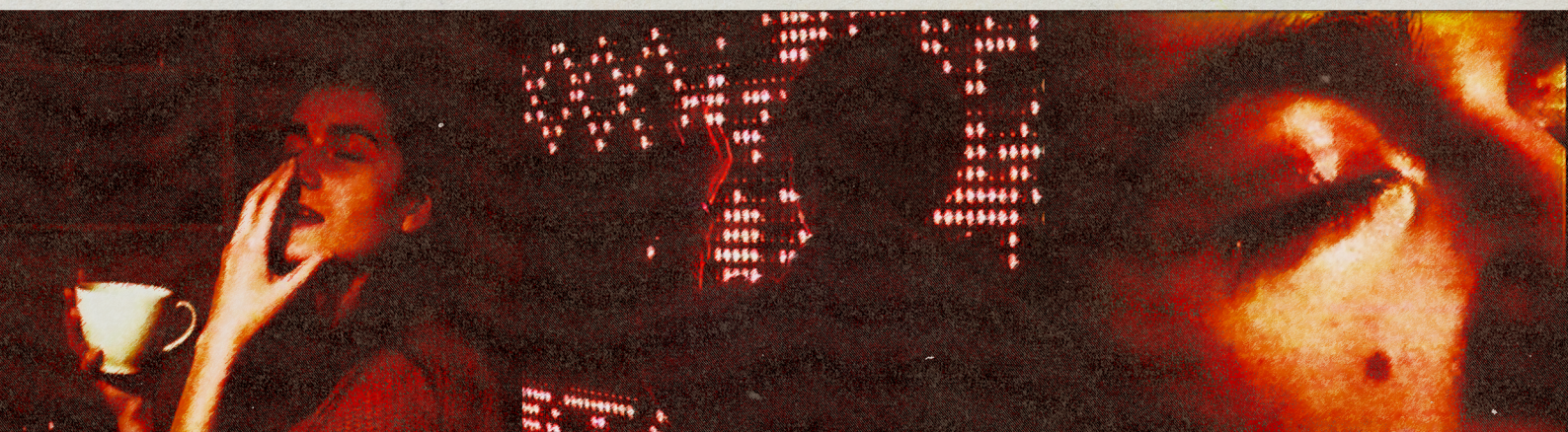
I will take you to all the potravyns in the world and go inside each one of them with you and say, "wow this one is quite nice, look here they have flat bill caps with the weed leaf design".



& later, I will ride the tram to your house and on it I will try to think of the biggest number I can. And when I arrive I will find all of your missing socks and wash them because I love you very much.



Then, we can go for a walk outside and when it gets dark I will make love to you against a green metal gate and kiss you above the knees, wearing you like the crown that you are.



I will enjoy it very much if you can write back to me. that is if this proposal sounds appealing to you. i promise I am a nice person, i just get confused sometimes.

wtf is an acronym

Keeping Radical Observable Texts Constantly
Happening

Kismet rarely offers tangible compensation, however.

Kamarad Reads Octopus's Thesis "Catastrophic
Hallucination"

Knowing Reality Occurs To Confront Habit

Karen rarely overdoses Though Cites Hegel

Kept Records Organize The Changing Harmony

Kites Rise Only To Chase Heavens.

Kissing Raccoons On The Cold Hill

Katerina Roasting Others' Tits Caused Hurricane

Krotch Readers Obscure The Chosen Hypothesis

Kick Robert's Offender To Cousin's Hole

IN CONVERSATION ON POETICS WITH

Q: Tell me about the poetics collective OBJECT.PARADISE.

GPT: I'm sorry, but I couldn't find any relevant information on "OBJECT.PARADISE" likely because my training data is from September 2021.

Q: Ok. Can you tell me what you think would be special about the OBJECT.PARADISE Collective?

GPT: OBJECT.PARADISE is a poetry collective that was founded in 2016 by a group of poets and artists based in the United States. The collective's focus is on creating collaborative and experimental poetry that focuses on social justice and identity.



GPT: The collective works on various projects that help bring under represented voices to poetry where topics of social justice can be approached in new, unique, and experientnal ways.

Overall, the OBJECT.PARADISE poetry collective is unique for its focus on experimentation, and innovation, as well as its willingness to push the boundaries of traditional poetry and explore new

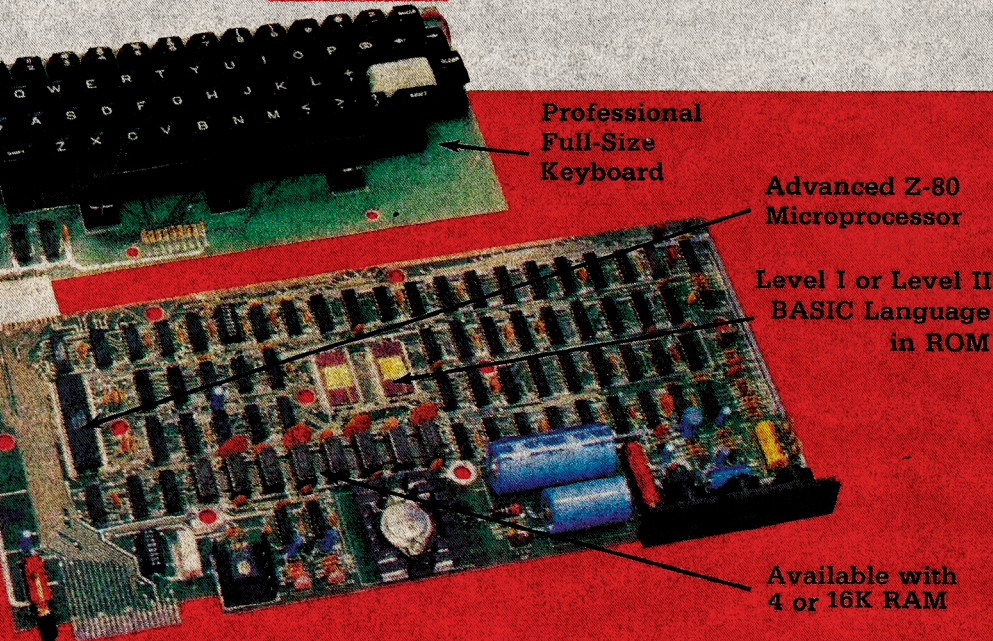
ways of using language and art to engage with contemporary social and political issues.

CHAT GPT, like many other AI chatbots, are language-based models that generate their responses based on common language patterns, scraped and gathered from the internet and other public indexes of text.

When asked about a topic that it does not yet have data on, it generated the highlighted buzzwords and phrases.

When asked to write sentences for the acronym KROTCH (see to the left for ours) it simply could not complete the task. Such language patterns did not exist in its data set.

In both question prompts, the model generated two sets of data incorrectly, yet confidently. Is this poetry?



we will stay

we will stay

we will stay

we will stay

we will stay

we will stay

we will stay

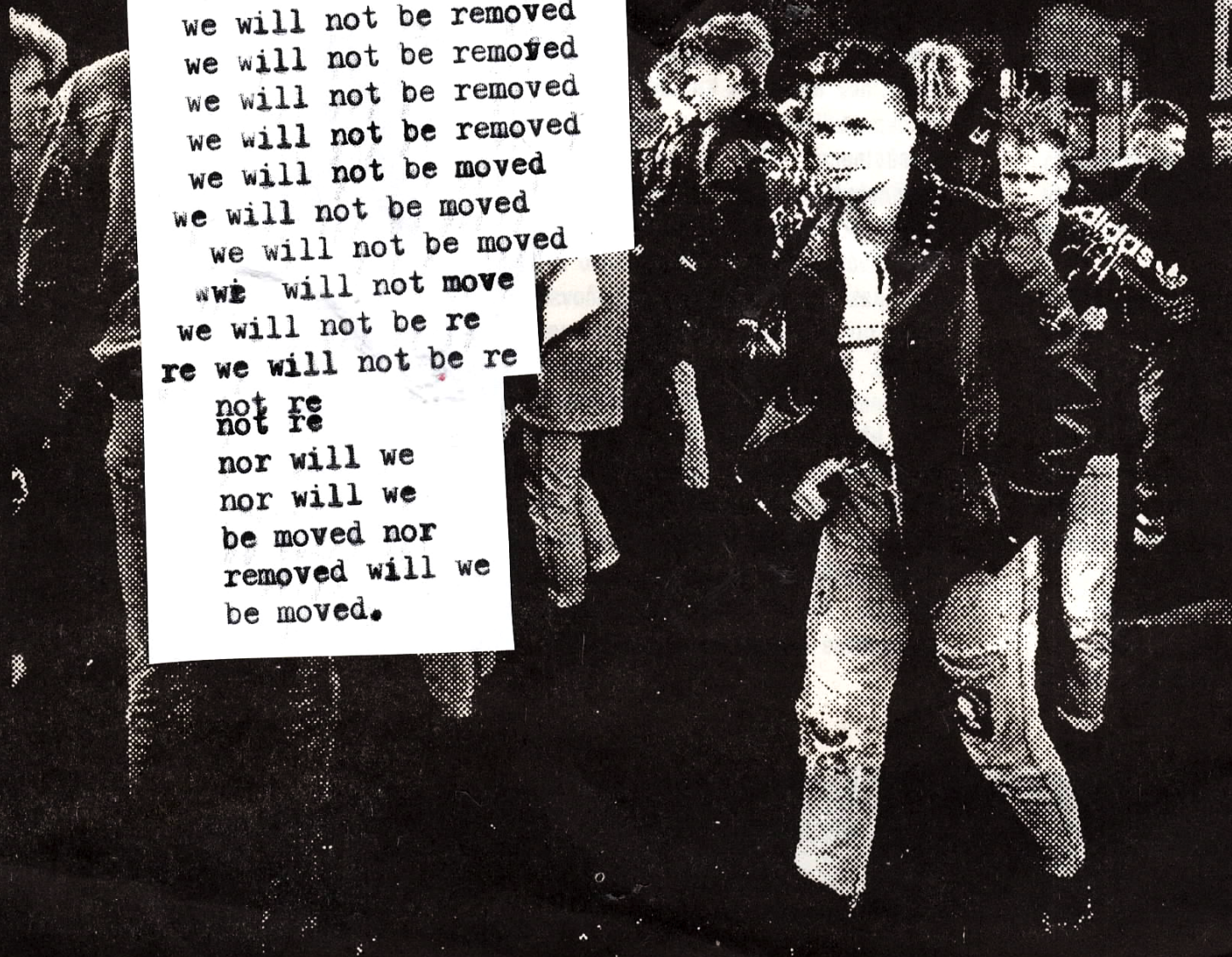
we will stay

we will stay

JV

UPRAHY

We will not be removed
we will not be removed
we will not be removed
we will not be removed
we will not be removed
we will not be removed
we will not be removed
we will not be moved
we will not be moved
we will not move
we will not be re
re we will not be re
not re
not re
nor will we
nor will we
be moved nor
removed will we
be moved.



UPDATE: Improv Jazz Jam on Break While Musicians Smoke

(NOVE MESTO) KROTCH reporters were informed over the weekend that the public open-mic jazz jam would take a pause for the next 20 minutes while the musicians smoke cigarettes outside.

When questioned on the move, the event organizer responded, "look man, we've been playing all night. You can play drums when we get back. We need a break."

Unfortunately, event attendees who were eager to participate in the open-mic waited over 40 minutes for the real musicians to get back and let them play.

When the artists finally returned, the venue had emptied. The event was well-received by the artist community however, with one jazz musician stating "It was a crazy night, I loved all the new sounds that we came up with."

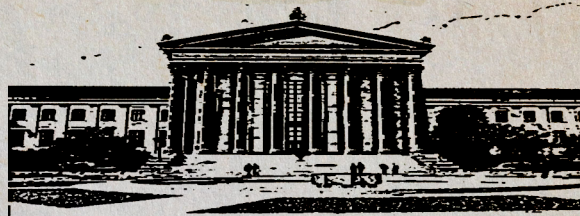


Vinohrady to Launch COCK Campaign

(VINOHRADY) This month, Vinohrady launches its new campaign COCK to encourage healthy eating and traditional family values. The campaign COCK, which stands for "Come Over, Cook Kale", will run for six months with the objective to get people thinking more about COCK and its nutritional and social benefits.

Council member Nicol Syrova championed the initiative, citing the recent decline in the populations' engagement with COCK practices. "Young people -- and increasingly, older people too, are neglecting their body's natural need for COCK. With this program, I hope we can inflict long-term and sustained benefits for our community."

If successful, the campaign will run a winter edition under the same name but with a separate focus: "Can Only Cook Karp."



Controversial Artwork Removed from Museum for Being Too Uncontroversial

(NOVE MESTO) A controversial artwork at the National Museum was removed last week for being too un-controversial.

The artwork in question, a painting of a white wall, had received complaints from museum-goers about its lack of substance. Honza Jidelna commented, "I came to this museum to be challenged, to be pushed out of my comfort zone, but this painting is just too safe."

Reaction to the removal of the painting has been mixed, with some applauding the museum's decision to uphold its commitment to provocative art, while others have criticized the move as being overly elitist and exclusionary.

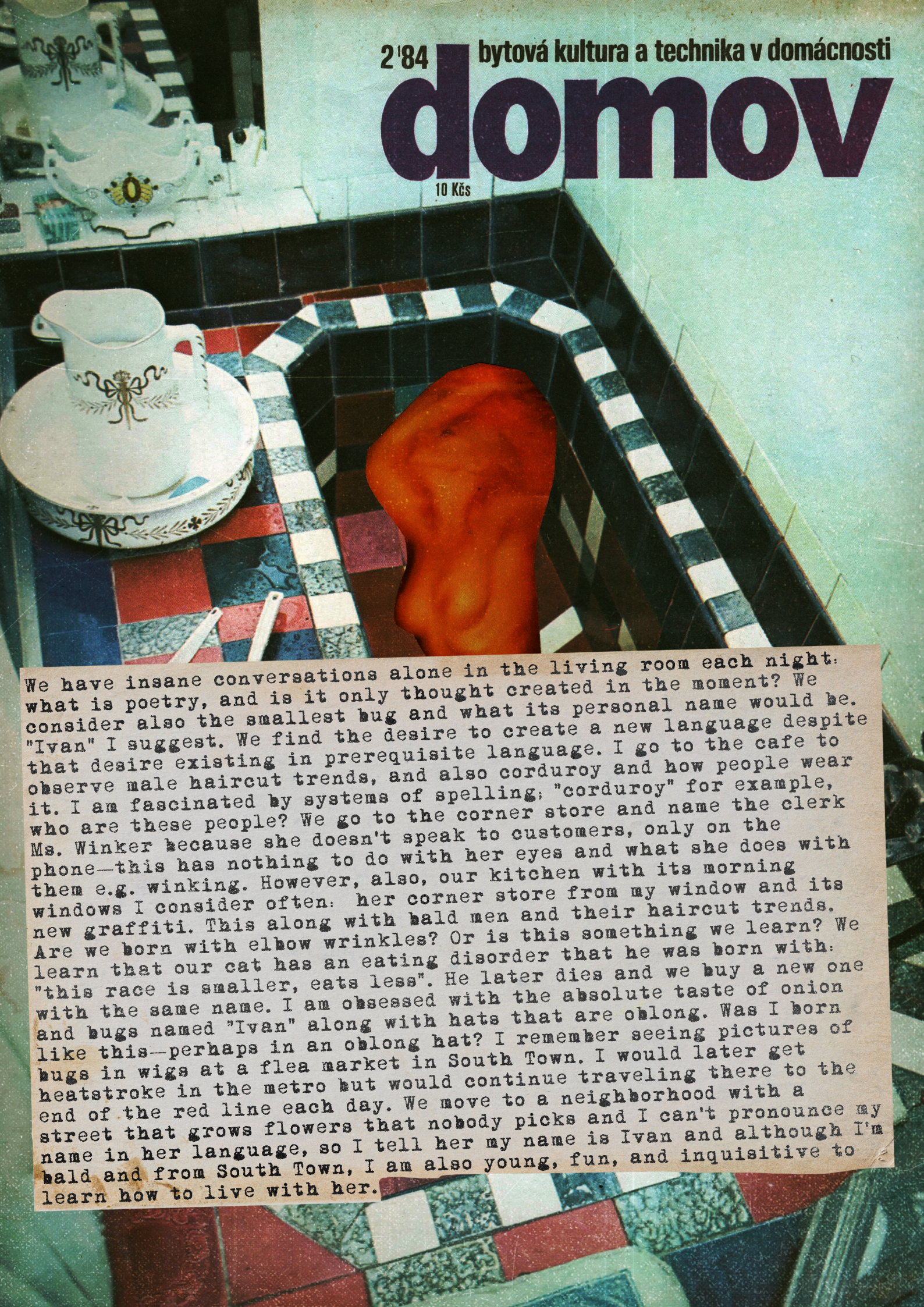
Meanwhile, the artist behind the painting has remained silent on the controversy, leading some to speculate that they may have intentionally created a work that was too un-controversial in order to be controversial.



2'84 bytová kultura a technika v domácnosti

domov

10 Kčs



We have insane conversations alone in the living room each night: what is poetry, and is it only thought created in the moment? We consider also the smallest bug and what its personal name would be. "Ivan" I suggest. We find the desire to create a new language despite that desire existing in prerequisite language. I go to the cafe to observe male haircut trends, and also corduroy and how people wear it. I am fascinated by systems of spelling; "corduroy" for example, who are these people? We go to the corner store and name the clerk Ms. Winker because she doesn't speak to customers, only on the phone—this has nothing to do with her eyes and what she does with them e.g. winking. However, also, our kitchen with its morning windows I consider often: her corner store from my window and its new graffiti. This along with bald men and their haircut trends. Are we born with elbow wrinkles? Or is this something we learn? We learn that our cat has an eating disorder that he was born with: "this race is smaller, eats less". He later dies and we buy a new one with the same name. I am obsessed with the absolute taste of onion and bugs named "Ivan" along with hats that are oblong. Was I born like this—perhaps in an oblong hat? I remember seeing pictures of bugs in wigs at a flea market in South Town. I would later get heatstroke in the metro but would continue traveling there to the end of the red line each day. We move to a neighborhood with a street that grows flowers that nobody picks and I can't pronounce my name in her language, so I tell her my name is Ivan and although I'm bald and from South Town, I am also young, fun, and inquisitive to learn how to live with her.

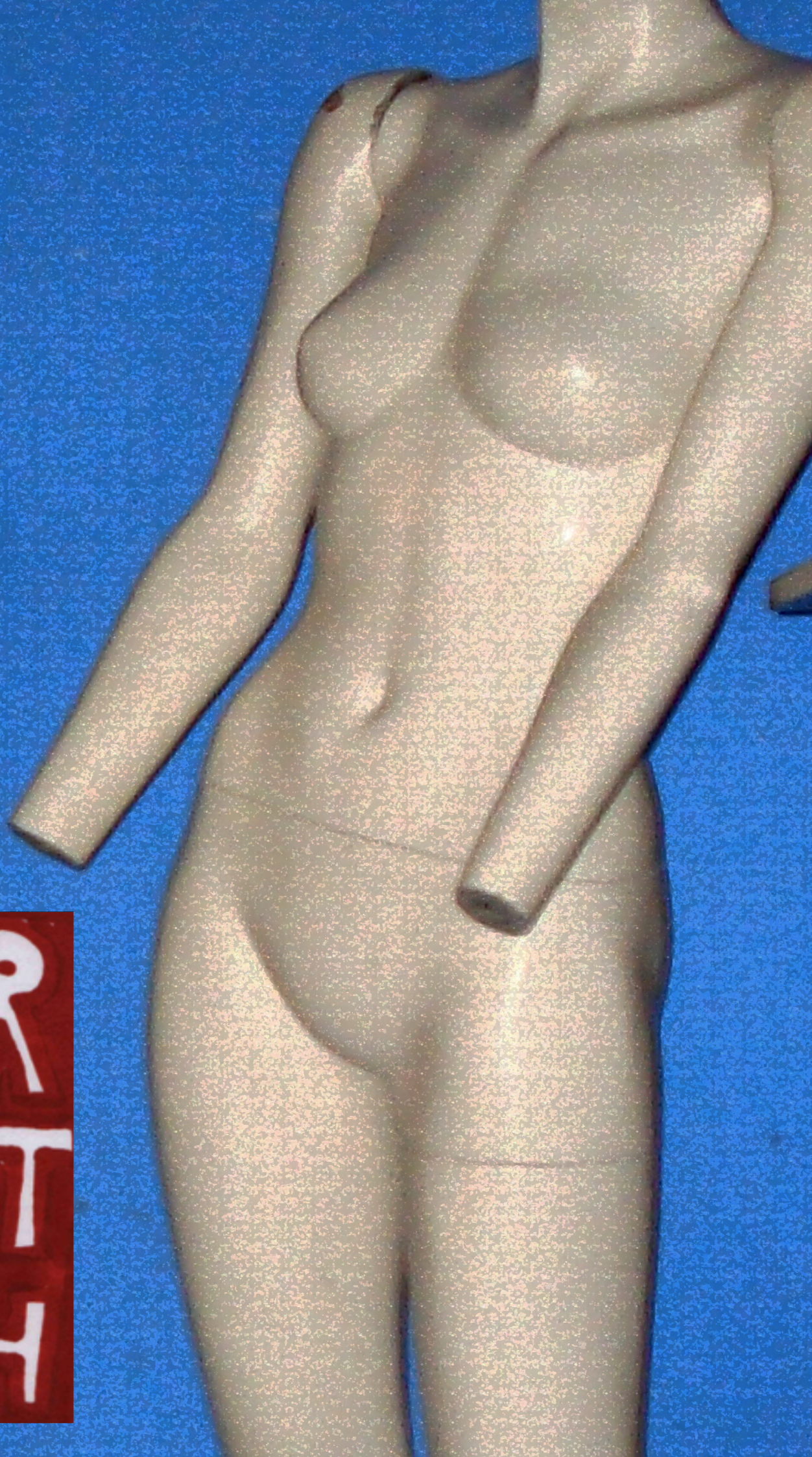
MISSSED KONNECTIONS

- W4W (HOLOSOVICE : I watched you drop an entire burrito on the 96 last Saturday) - We both laughed and talked about fish tacos. You were from California. I'd like to visit you someday again either in California or on the 96...
- M4W (CHODOV CENTRUM : Fuck fast fashion) - You were the group of anarchists with the black flags and the Molotov cocktails. I was the guy with the bandana over my face and the Amehix shirt. Let's overthrow the government and maybe grab some vegan pizza after.
- M4W (STROMOVKA : Your Love was just camouflage for Rage) - The air around me feels like a cage. I thought I couldn't face a life without you. All of that was ripped apart when you refused to fight for us. It took the death of hope to let you go. Angels like you lie to keep control. The love I once knew is nothing but Rage. The fire inside drives my goals. Clears a path and heals my soul. It will never be the same again. No matter what tale or story you try to spin.
- M4M (POTRAVINY NOVELKA : Potraviny Kluk) - We chatted at potraviny novelka where you told me about the size and shape of your banana. At first I was taken aback but after some thought, I have always wondered what it would be like to be with another guy. I would love to hear more about the curvature.
- W4M (I36 BUS SOUTH : Cute boy on the I36) - I sat down a few rows behind you and your 3 friends. You looked back and we made quick eye contact. I thought you were cute and wanted to say hi but I didn't. When you and your friends got up to exit we made eye contact as you walked past. I think I saw a small smile from you, as I gave you a small smile as well. I enjoyed your smile and find you very attractive :)
- W4W (OUT OF TOWN : Gaurdian Angel) - What happened to watch over your fellow Angel ? WTF ? IM GEARING UP FOR THE SEASON FINALE!! IN MY SHORTEST SKIRT EVER AND MY RED RHINESTONE THIGH HIGH BOOTS... THE WHOLE 9. IM COMING FOR MY 9. HA, SHE THOUGHT SHE WAS IMMUNE. THATS FUNNY SHIT.
- M4W (Narodni Dum : Flower woman) - Beautiful lady with flowers. I held the door, you said thank you, I said you're welcome. Not sure why you have to buy your own flowers, but you didn't have a ring either.

WRITE TO US - KROTCH OBJECT
PARADISE.COM

AND Submit yr missed konnection





KR
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CH